

DANCES WE DANCE COMPANY

with New York guest artists

Lisa Dalton & Austin Hartel

former Pilobolus dancers

"Dazzling"

Clive Barnes, N.Y. Post

"Extraordinary"

N.Y. Times

"Incredible . . . Brilliant"

The Guardian, London

**Friday & Saturday
April 19 & 20, 8:00 pm
Mamiya Theatre**

Tickets: House of Music, Ala Moana

Tickets: and at the door

\$10, \$8 seniors & students, \$3 children

Order Now! 537-2152

Presented by Dances We Dance, Inc. - Supported in part by SFCA

Journey into the world
of motion, space and
dance with books from

THE UNIVERSITY
OF HAWAII
BOOKSTORE

Mon - Fri 8:15 am - 4:45 pm

Sat 8:15 am - 11:45 am

KENNEDY THEATRE

1990-1991

JOURNEYS...

Spring Dance Concert 1991

March 15, 16, 17, 21, 22, 23,
1991

Benefit Performance

March 24

Friends of Dance

FRIENDS OF DANCE-MANOA help raise funds to support many special learning opportunities for students such as master classes by visiting "stars" of the dance world, and lectures by visiting scholars. In addition, since 1983, FRIENDS OF DANCE has helped to send 45 students to participate in important mainland festivals and conferences.

The FRIENDS OF DANCE have a wonderful program to support and have a wonderful time doing just that.

Won't you join us?

_____ Life Member	_____ Donor
\$1000	\$16-\$99
_____ Benefactor	_____ Member
\$500 - \$999	\$15
_____ Patron	_____ Student
\$100 - \$499	\$5

All contributions are tax deductible.

NAME _____

ADDRESS _____

ZIP _____

TELEPHONE _____

Please make your check payable to:

UH Foundation - FRIENDS OF DANCE AT
MANOA

and mail this form to:

UH Foundation, P.O. Box 11270, Honolulu, HI,
96828.

Thank you for becoming a Friend of Dance!

The University of Hawaii at Manoa
Department of Theatre and Dance

presents

Spring Dance Concert 1991

Artistic Direction and Production

Coordination by **Peggy Gaither**

Technical Direction by **Mark Boyd**

Order of Performance

PAS DE TROIS from SWAN LAKE, ACT I
THE LISA VARIATIONS
A DELICATE BALANCE
OFF THE WALLS

Intermission

DEBS, DOGS, AND OTHER DEATHS
CURRENT FIELDS
COMMON GROUND
NA MELE NO KA'AHUMANU

Notice: Please remember that smoking, photography, and recordings are not permitted in the auditorium during the performance.

Welcome

Our annual Spring Dance Concert takes you on a journey that celebrates the worlds of ballet, jazz, modern, and ethnic dance. The talented choreography and dancing skills of the Department's faculty, staff, and students are testimony not only to their superb training and ability, but also to their perseverance and dedication in the face of unusual working and teaching conditions.

For more than twenty years the dance program has been housed in what is euphemistically called the "Temporary Dance Building," a structure placed in the quarry parking lot on lower campus. Classes, rehearsals, and even performances are conducted in a dust, exhaust fume, and noise infested location that challenges (and hopefully strengthens!) our dancers indefatigable energy and eternal sense of optimism.

The dance program faces a crisis that is shared by our entire department. Kennedy Theatre was built as a performance hall, not a teaching facility. The beautiful lobby, auditorium, and stage facilities are among the best and most attractive in the state. But we teach, train, and rehearse our students in conditions that are far less than ideal — and less than our students deserve. Theatre classes continue to be taught in the lobbies, dressing rooms, and on the Kennedy Theatre lanai. Lecturers and instructors have no offices in which to confer with students.

The solution to this dilemma, the proposed Kennedy Theatre Addition, is somewhere on the horizon. It will also include a five-story parking structure behind the theatre which will significantly ease our audience's limited parking and bad weather problems as well as the acute visitor parking shortage.

As we work to garner support, to shift priorities, and to secure funding for the addition, we continue to teach our classes and produce our programs of dance and drama for your enjoyment. Thank you for coming and for your continued support.

Roger A. Long, *Chair*
Department of Theatre and Dance
College of Arts and Humanities

The Program

PAS DE TROIS from SWAN LAKE, ACT I

Choreography: **Alaine Haubert** and **Paul Maley** after
Marius Petipa (1895)

Music: **Peter I. Tchaikovsky**

Lighting Design: **Mark Boyd**

Costume Design: **Sandra Finney** and **Mary Thompson**

Dancers: PAUL MALEY with TISHA LOVE and
ANNE Y. YAMAMOTO

(March 15, 22)

PAUL MALEY with METTE HANSEN and
JACQUELYN HAYS

(March 16, 17, 21, 23)

Understudies: ROBERT BUTAY and KEAHI KAPELA

THE LISA VARIATIONS (1990)

For Lisa Fry.

Choreography: **Valerie Bergman**

(Guest Artist, Spring 1991)

Music: "The Goldberg Variations" by **J.S. Bach**

Lighting Design: **Karen Hoffman**

Costumer: **Mary Thompson**

Dancers: KIMBERLY ALLEN with
MICHAEL C. BLAIR

BETSY CHANG

JENNIFER ERQUIZA

CHRISTOPHER "DUCKY" LIU II

PAUL MALEY

CAMILLE ROMERO

A DELICATE BALANCE (Premiere)

Choreography: **Peggy Gaither**

Music created and performed by **Nelson Hiu**

Lighting Design : **Mark Boyd**

Dancers: TINA CLARK

DARRYL S. THOMAS

OFF THE WALLS (1989)
(ART 101: IMPRESSIONS OF THE
RENAISSANCE)

Choreography: **Judy Allen**
Music: **George Frederick Handel**
Set and Lighting Design: **Karen Hoffman**
Costumer: **Sandra Finney**

Dancers: KIMBERLY ALLEN
JENNIFER ERQUIZA
MARY JOAQUIN

Intermission

DEBS, DOGS, AND OTHER DEATHS
(Premiere)

Choreographed and performed by
AARON GERARD "BEACHES" BANUILOS
MICHAEL C. BLAIR
TINA CLARK
JONNIE GUNTHER
MARY JOAQUIN
CHRISTOPHER "DUCKY" LIU II
CYNTHIA SHIMABUKU
LEE A. VIEROW

Directed by **Danial Shapiro** and **Joanie Smith**
(Guest Artists, Fall 1990)
and **Olava Menczkowski**

Music: **Nelson Hiu, Ling Lee, and Gregory Pai**
Lighting Design: **Mark Boyd**
Costume Design: **Sandra Finney**

CURRENT FIELDS (Premiere)

Choreography: **Olava Menczkowski**
Music: **Jon Scoville**
with additional music by
Robert Aeolus Myers

Lighting Design: **Mark Boyd**
Serigraph (Projection Design): **Allyn Bromley**
Costume Design: **Sandra Finney** and
Olava Menczkowski
Costume Construction: **Ann Tongg**

Dancers: AMY S. EBESU
A. LANI FAND
DIA FORNASIERO-JOHNSON
IKUMI HITOSUGI
RACHELLE NOELANI IKARI
SHARI MATSUDA
MARIA QUIGLEY
RYAN KAHAI'OLELO SUEOKA
LEE A. VIEROW
ALLISON K. YAP

COMMON GROUND (Premiere)

Choreography: **David M. Berkey**
(Guest Artist, Fall 1990)
Rehearsal Director: **Judy Allen**
Music: **Sergei Rachmaninoff**
and **Robert Aeolus Myers**
Lighting Design: **Mark Boyd**
Costume Design: **Sandra Finney** and **Mary Thompson**

Dancers: KIMBERLY ALLEN
MICHAEL C. BLAIR
TINA CLARK
JONNIE GUNTHER
MARY JOAQUIN
CAMILLE ROMERO
DARRYL S. THOMAS

The Guest Artists

NA MELE NO KA'AHUMANU

Both the Hula Kahiko (ancient style hula) and the Hula 'Auana (modern style hula) honor the birth place of Queen Ka'ahumanu, favorite wife of Kamehameha I.

"Hana Aloha" (Oli)

Chanter: DANA KAUA'I IKI OLORES

"Hana Chant" (Kahiko)

"Hana" ('Auana)

Music: The Pandanus Club

"Ka Ipo Lei Manu" ('Auana)

Music: Violet Pahu

Kumu Hula: **Vicky Holt Takamine**

'Olapa (Dancers): BLANCHE B. ACIERTO

T. KULANI CALINA

VALERIANNE L.T.A. CHARGUALAF

MARILYN L. CRISTE

CORA FONSECA

TYNIA GRACE

POMAIIKA'I HAYASHIDO

KAHIKUKALA HOE

JULIE A. IEZZI

RACHELLE NOELANI IKARI

TAMMY R. IWANE

RAMONA-ANN MOMILANI KAEHUAEA

RONALD KEIKILANI KAMAKAIWI

HOLLY KANNA

NANCY KING

KELLY KOMATA

JOHN LEI

YOLANDA PUANA'ALA MORREIRA

KAYAL NATARAJAN

DANA KAUA'I IKI OLORES

HAITELENISIA OLOSONI

MARIE PARESA

CYNTHIA PTAK

KERI LYNN SAGAWA

RYAN KAHA'TOLELO SUEOKA

C.A. KANANI TEXEIRA

TRINA VEGAS

LEE A. VIEROW

LYNNE WEBER

ALISON M. YASUOKA

VALERIE BERGMAN returns this Spring to UHM for a second term as Visiting Professor of Dance. Originally from Honolulu, Valerie received her BA, Phi Beta Kappa, from the University of Iowa before going to New York City where she danced with several internationally recognized choreographers including Nina Wiener, Merce Cunningham, and Mel Wong.

Teaching credits include the American Dance Festival, State University of New York at Purchase, University of Iowa and Finis Jhung Ballet Studio in New York. Valerie's choreography has been commissioned and performed throughout the United States and Japan. In April, she will premiere a new work at the Leeward College Festival, commissioned by Maui's MAD Co.

DAVID M. BERKEY, born in Chicago, moved with his family to Wisconsin at an early age. A minor in Dance as an undergraduate was followed by an MA in Dance from UCLA. In Los Angeles, David studied with teachers Jack Cole, Mia Slavenska, Titania Riabouchinska, and Stanley Holden.

David performed in West Germany with Staatstheatre Kassel Ballett and in this country with numerous modern companies. He has served on four university departments of dance, including the University of Oregon and presently the University of Iowa as Associate Professor. He spent the fall semester at UHM where he choreographed *Common Ground*.

DANIAL SHAPIRO and **JOANIE SMITH** founded Shapiro & Smith Dance in New York City in 1985. As part of a Fulbright Grant, they spent the 1985-86 season creating and performing their work in Scandinavia. In 1987 they received a United States Information Agency Travel Grant to Finland to create "Obsessions," a dance/theatre project produced by the Helsinki Festival.

From 1978-85 Shapiro & Smith toured internationally as soloists with the Murray Louis Dance Company and performed with Rudolph Nureyev, Placido Domingo and Dave Brubeck. They have also appeared with Bobby McFerrin and Tandy Beal. When in New York, they are on the faculty of the Nikolais/Louis Dance Lab.



COFFEE MANOA

Coffee Bar • Pastries
Whole Beans Ground to Order
Teas • Accessories

M-F 7 a.m. - 9 p.m. / Sat 8 a.m. - 9 p.m. / Sun 8 a.m. - 4 p.m. 988-5113

MANOA MARKET PLACE • HONOLULU, HAWAII

Valuable Coupon



Maple Garden

\$4 OFF

with this coupon on
 food purchasing over \$20

Good thru April 30, 1991
1 coupon per table

Excellence in Szechuan cooking
WINNER OF LA TIMES 1984 RECIPE OF THE YEAR
 Lunch 11 a.m. - 2 p.m. Mon-Sat • Dinner 5:30 p.m. - 11 p.m. daily
 909 Isenberg St (Moiili) • Tel 941-6641



Oda Ballet School

1957 - 1991

The Company

KIMBERLY ALLEN, from Sweetwater, Tennessee, is a Senior BFA student in Dance.

BLANCHE B. ACIERTO is from Kalihi and is a Senior in Political Science.

AARON GERARD "BEACHES" BANUILOS is a BFA student in Fine Arts.

MICHAEL C. BLAIR, born in Kwajalein, Marshall Islands, is a Senior BFA student in Dance.

T. KULANI CALINA, born in Hilo, is a graduating Senior in Journalism.

BETSY CHANG, born in Quito, Ecuador, is an unclassified Graduate student.

VALERIANNE L.T.A. CHARGUALAF, from Guam, is a Freshman.

TINA CLARK, originally from Kansas City, Missouri, is a MFA candidate in Dance.

MARILYN L. CRISTE is a Freshman from Lahaina, Maui.

AMY S. EBESU, from Kaneohe, is a Graduate student in Speech and Communications.

JENNIFER ERQUIZA is a Senior BFA student in Dance.

A. LANI FAND is a Junior with a double major in Dance and Journalism.

CORA FONSECA resides in Honolulu and is a Senior BA student in Dance.

DIA FORNASIERO-JOHNSON, born in Zurich, Switzerland, is a Graduate student in Dance.

TYNIA GRACE, from Honolulu, is a Senior in Education.

JONNIE GUNTHER is an unclassified Graduate student from Hawaii.

METTE HANSEN is a Senior in Zoology.

POMAIKA'I HAYASHIDO, a Senior in Hawaiian Studies, is from Hilo.

JACQUELYN HAYS is an unclassified Graduate student.

IKUMI HITOSUGI, from Japan, is an Instructor in Japanese Language.

KAHIKUKALA HOE is an undergraduate student.

KAREN HOFFMAN is a recent MFA graduate in Scenic Design.

JULIE A. IEZZI, originally from Columbus, Ohio, is graduating with a MA in Asian Theatre.

RACHELLE NOELANI IKARI, from Pearl City, is a Junior majoring in Dance.

TAMMY R. IWANE is a Junior, residing in Honolulu.

MARY JOAQUIN is a Senior in Dance, from Kahului, Maui.

RAMONA-ANN MOMILANI KAEHUA is an undergraduate student.

RONALD KEIKILANI KAMAKAIWI, a Senior in Criminology, is from Wahiawa.

HOLLY KANNA, from Hanapepe, Kauai, is a Junior in Management Information Systems.

NANCY KING is an unclassified graduate student.

KELLY KOMATA is an undergraduate student.

JOHN LEI, a Senior in Communications is from Macau, Portugal.

CHRISTOPHER "DUCKY" LIU II, from Wahiawa, is a Junior BFA student in Dance.

TISHA LOVE is a Sophomore, residing in Honolulu.

PAUL MALEY is a Graduate student in Dance from Richmond, Virginia.

SHARI MATSUDA, from Wahiawa, is a Senior in Elementary Education.

YOLANDA PUANA'ALA MORREIRA is an undergraduate student.

KAYAL NATARAJAN, from India, is a MS student in Physiology.

DANA KAUA'I IKI OLORES, a Senior in Hawaiian Studies, is from Kauai.

HAITELENISIA OLOSONI, from Tonga, is a Junior, majoring in Social Work.

MARIE PARESA is a Graduate student from Honolulu.

CYNTHIA PTAK is a Graduate student in Educational Administration.

MARIA QUIGLEY, originally from Buffalo, New York, is a Junior in Journalism and Dance.

CAMILLE ROMERO, from Kahului, Maui, is a BFA student in Dance.

KERI LYNN SAGAWA, residing in Honolulu, is a Graduate student in Elementary Education.

CYNTHIA SHIMABUKU born in Tokyo, Japan, is a Senior BFA student in Dance.

RYAN KAHA'TOLELO SUEOKA is a Junior from Kaneohe, majoring in Speech and Hawaiian Language.

C.A. KANANI TEXEIRA is an undergraduate student.

DARRYL S. THOMAS, from Detroit, Michigan, is a Graduate student in Dance.

TRINA VEGAS is a Junior in Elementary Education from Kailua.

LEE A. VIEROW, from Jacksonville, North Carolina, is a Junior in Dance.

LYNNE WEBER is a MA student in Asian Theatre.

ANNE Y. YAMAMOTO is a Senior in Political Science.

ALLISON K. YAP, from Mililani, is a Senior in Women's Studies.

ALISON M. YASUOKA is a Sophomore studying Liberal Arts.

C O M I N G S O O N

Kennedy LAB Theatre

American Child

An experimental musical theatre work about Robert Wilcox and the 1895 rebellion in Hawai'i

Directed by Stuart Smith

April 4, 5, 6, at 8 pm

April 7 at 2 pm

Young Choreographers

Works by students in the UHM Dance Program

May 2, 3, 4, at 8 pm

May 5 at 2 pm

Kennedy Mainstage

Sexual Perversity In Chicago & The Duck Variations

David Mamet's seering look at modern relationships

Directed by Glenn Cannon

April 19, 20, 25, 26, 27, at 8 pm

April 28 at 2 pm

Production Staff

Stage Manager: Cynthia Shimabuku
Associate Technical Director: Gerald R. Kawaoka
Light Board Operator: Drake Chinen
Sound Board Operator: Pat Louie
Stage Crew: Robert F. Harrison, Coral Sprukts
Wardrobe Supervisor: Staci Shember
Dressers: Gey Pin Ang, Alfie Huebler, Chad Tamashiro
Set Construction: Beth Casper, Shawn Forsythe, Nathan Lee, Lawrence D. Lessard, M.J. Matsushita, Tony Rizzi and Theatre 200 C, 240 students
Costume Construction: Charlotte Hare, Janet A. Mikealson, Staci Shember, Linda Yara, Theatre 200D students
Box Office Supervisors: Geri Amparo, Michelle Kono
Box Office Staff: Heather Carter, Cazzie Proczka, Ferdie Sarmiento, Beth Taylor
Publicity Director: Matt Daly
Publicity Staff: RKevin Doyle, David McDowell, Beth Taylor and Theatre 200E students
Season Brochure Design: Joy Hakoda, Mike Tamaru, Rowen Tabusa
Poster Graphic: Suzanne K. Saylor
Program and Poster Consultant: Billie Ikeda at the Center for Instructional Support
Photographers: Stephen Clear, Malcolm Mekaru, Suzanne K. Saylor
House Manager/Program Editor: Holly A. Blumner
Front of House Staff: Heather Carter, Christie Curry, David McDowell
Ushers: Farrington NHS, Kaiser NHS, Kalaheo HS, Maryknoll HS Theatre Group, McKinley NHS, Punahou School, St. Andrew's Priory, Waipahu Leo Club
Office Assistants: Anna Pung, Margaret "Cory" Welch
Custodian: Makiko Swanson
Acknowledgements: Nancy Takei, June Gibson, Harriet Glass, Marcia Sakamoto Wong

Department of Theatre and Dance College of Arts and Humanities University of Hawaii at Manoa

Faculty

Roger A. Long, *Chair*, Asian Theatre, Acting
Judy Allen, Director of Dance, Modern Dance, Dance Composition
Valerie Bergman, Visiting Faculty, Modern Dance, Choreography
Juli Thompson Burk, Dramatic Literature, Theory, Directing
Mark Boyd, Technical Theatre, Lighting
James R. Brandon, Asian Theatre
Glenn Cannon, Acting, Directing, TV/Film
Dennis Carroll, Film, Playwriting, Theory
Joseph D. Dodd, Director of Theatre, Scenic Design
Sandra Finney, Director of Undergraduate Studies, Costume Design
Peggy Gaither, Dance Production Coordinator, Modern Dance, Dance Composition
Sandra Hammond, Ballet, Dance History
Tamara Hunt, Director of Graduate Studies, Director of Children's Theatre, Creative Drama, Puppetry
Terence Knapp, Acting, Directing, Voice
Edward A. Langhans, Professor Emeritus, Theatre History, Research
Olava Menczkowski, Dance Outreach Coordinator, Modern Dance
Judy Van Zile, Dance Ethnology
Elizabeth Wichmann, Director of Asian Theatre, Asian Theatre, Directing

Staff

Gerald R. Kawaoka, Theatre Technician
Marty Myers, Theatre Manager
Nancy Takei, Secretary
Mary Thompson, Costume Shop Manager

Lecturers

Ann Elizabeth Armstrong, Tina Clark, Alaine Haubert, Sherwood Xuehua Hu, Adrienne L. Kaeppler, Joann Kealiinohomoku, Takashi Koshi, Jian Hong Kuo, Liu You Lan, Paul Maley, Joyce Maltby, H. Wayne Mendoza, Robert Myers, Yoshino M. Nakasone, Eric K. Schank, Stuart Smith, Darryl Thomas, Gertrude Y. Tsutsumi, Kevin Wesley

Graduate and Special Assistants

Holly Blumner, Elizabeth P. Casper, Matthew Daly, Bettina Entell, Emy Figueroa, Charlotte Hare, Jann Keegan, Lawrence D. Lessard, M.J. Matsushita, Sharon Oppenheimer, Mary D. Parham, Tony Rizzi, Vidhu Singh, Mei Sun, Bruce Wilson